

Sax. Soprano

Cuarteto MYRTIA

Dedicado a Antonio Salas Pérez, David Beltrán
Martínez, Asensio Sánchez Martínez y
Luís Maza Riquelme.

A. Ginés Abellán A.

Allegretto 96 = ♩ I

f

7

13

rit. *f*

21

28

mf

34

42

48

Piu vivo 112 = ♩ 10

mp

66

Piu forte

73

79

f *mf*

87

mf *f*

94

Cediendo

Sax. Soprano

A tempo

Poco mas 108 = ♩

99 *ff* *rit. mf* *mf*

107

113

119 *mp*

124 *mf*

129

134 *f* Allegretto 96 = ♩

139

145 *mf*

156 *rit.* *mp* Andagio 50 = ♩

168 *p*

176 *mf* *rit.*

183 *f* Allegretto 96 = ♩

190 *mf* *mp*

Sax. Soprano

199

206

214

f

ff

II

Andante molto tranquillo 84 = ♩

8

mf

17

Mas movido 92 = ♩

mp

28

rit.

37

I° tempo 10

mf

55

p

rit.

64

Mas movido 104 = ♩

p

81

I° tempo

mf

rit.

95

mp

105

mp

Sax. Soprano

Tarantela 126 = ♩.

III

f

6

13 *mp*

21 *mf*

30 *mf*

36

43

51 *mp*

58 *f*

66 *mf*

73 *mf*

82 *mp*

102 *f*

107

Più forte

Sax. Soprano

113 *f*

121 *f*

129 *f*

139 *mf*

147

154 *Più forte*

160 *f*

167

174 *mf*

181 *f*

200 *mp* *f*

208 *ff*

Detailed description: This is a musical score for Soprano Saxophone, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 113 and ends at measure 208. The music is characterized by complex rhythmic patterns, often featuring sixteenth and thirty-second notes, and is heavily phrased with slurs and ties. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The instruction *Più forte* is written in Italian. A fingering of '5' is indicated above the first staff. The score concludes with a double bar line and repeat signs.

IV

Allegro moderato 116 = ♩

f

3

mf rit.

8

A tempo

mf

12

18

f

21

24

mp

29

mf

36

f

41

mf

46

51

mp

57

mf

Sax. Soprano

63 *mf*

68

72 *f* *rit.* *mf* Poco meno 100 = ♩

77

86

95 *rit.* *mp* A tempo

102 6

112 *mp* *mp*

119 *mp* *mf*

127

135 *mf* *mf* 4

146 *f*

156 *p* Poco meno 100 = ♩

164 2

Detailed description: This is a page of musical notation for a Soprano Saxophone. It contains 12 staves of music, numbered 63 to 164. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *rit.*, *mp*, and *p*. There are also tempo markings: 'Poco meno 100 = ♩' and 'A tempo'. The notation features a variety of note values, including eighth and sixteenth notes, and rests. Some measures contain repeat signs with first and second endings. The piece concludes with a final measure at 164.

Sax. Soprano

173

2

accel. *mf* *f*

180

ff

188

2

Detailed description: This is a musical score for Soprano Saxophone, spanning measures 173 to 188. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 173 begins with a fermata over a whole note, followed by a series of eighth and sixteenth notes. A '2' above the staff indicates a second ending. Dynamic markings include *accel.* (accelerando), *mf* (mezzo-forte), and *f* (forte). Measure 180 features a *ff* (fortissimo) dynamic marking. Measure 188 concludes with a fermata over a whole note and a final '2' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sax. Alto

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A. Ginés Abellán A.

Allegretto 96 = ♩ **I**

7

14

22

29

34

42

49

57

65

74

81

88

rit. *f*

mf

mp

Più forte *f* *mf* *f*

Sax. Alto

95 *Cediendo*

100 *A tempo* *Poco mas 108 =*
< ff *mf rit.* *mf*

108

115

121 *mp*

126 *mf*

131

136 *Allegretto 96 =* *f*

142 *mp*

149 *mf*

157 *Andagio 50 =* *mp*

163 *mp*

168 *p*

174 *< mf*

Sax. Alto

181 Allegretto 96 = ♩
rit. *f*

188 *mf*

197 *mp*

203

209 *f*

216 *ff*

II

Andante molto tranquillo 84 = ♩
mf

9

19 Mas movido 92 = ♩
mp

25

33 I° tempo
rit. *mf*

41

50 *p*

Sax. Alto

59 *Mas movido* 104 = ♩

68

76

84

92 *I° tempo*

101

110

III

Tarantela 126 = ♩

7

14

22

29

38

Sax. Alto

45

53 *mp*

60 *f*

67 *mf*

74 *mf*

83 *mp*

90

96 *mf* Più forte

103 *f*

109

116 *f*

123

130 *p*

137 *f* *mf*

Detailed description: This is a musical score for an Alto Saxophone. It consists of 13 staves of music, numbered 45 to 137. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*). There are also performance instructions like 'Più forte' and '2' (second ending). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

Sax. Alto

144

151

159 *Più forte* *f*

166 *f*

174 *mf*

182

189

196 *f*

202 *mp* *f*

209 *ff*

IV

Allegro moderato 116 = ♩

f

3 *mf* *rit.*

7 *A tempo* *mf*

Sax. Alto

Musical score for Saxophone Alto, measures 12 to 69. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *mp* (mezzo-piano) and the dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 69.

Sax. Alto

73 *f* *rit.* *mf* Poco meno 100 = ♩

81

89

97 *rit.* *mp* A tempo

104 *mp* 6 *mp*

118 *mp* *mf*

125

133 *mf*

141

148 *f*

156 *p* Poco meno 100 = ♩

170 *accel.* *mf* A tempo

179 *f* *ff*

187

Sax. Tenor

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A. Ginés Abellán A.

Allegretto 96 = ♩ **I**

8

17

25

32

37

46

55 **Più vivo 112 = ♩**

64 **Più forte**

75 **f**

84 **mf** **f**

92 **Cediendo**

99 **A tempo** **ff** **mf** **rit.** **Poco mas 108 = ♩** **mf**

Sax. Tenor

107

115

121

126 *mp*

133 *mf* Allegretto 96 = ♩ *f*

139

145 *mp* *mf*

153 *mp* *rit.* *mp*

161 Andagio 50 = ♩ *mp* *mp*

166

171 *p* *mf*

179 Allegretto 96 = ♩ *rit.* *f*

187 *mf*

196 *mp*

Detailed description: This is a page of a musical score for Tenor Saxophone. It contains 11 staves of music, numbered 107 to 196. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*). There are several tempo markings: 'Allegretto 96 = ♩' at measures 133 and 179, and 'Andagio 50 = ♩' at measure 161. There are also markings for 'rit.' (ritardando) at measures 153 and 179. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The piece concludes with a double bar line and repeat signs at the end of the final staff.

Sax. Tenor

206  *f*

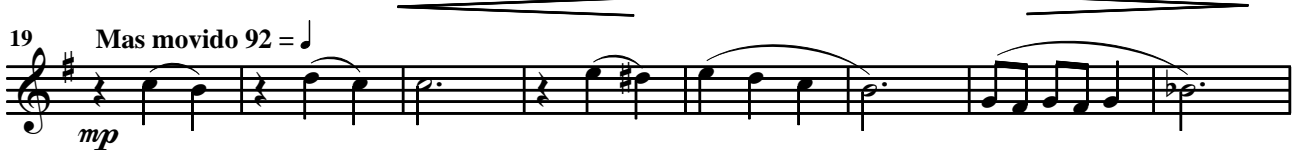
214  *ff*

II


Andante molto tranquillo 84 = ♩

 *mf*

11 

19 Mas movido 92 = ♩  *mp*

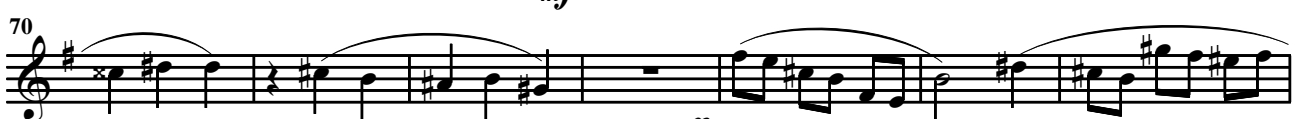
27  *rit.*

35 *I° tempo*  *mf*

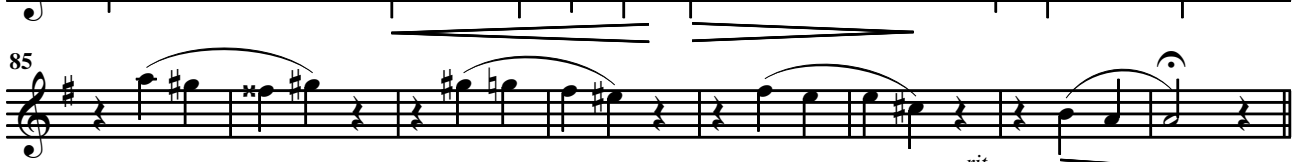
43 

52  *rit.* *p*

61 Mas movido 104 = ♩  *mf*

70  *p*

77 

85  *rit.*

Sax. Tenor

93 I° tempo

Musical notation for Sax. Tenor, measures 93-111. The music is in treble clef with a key signature of one sharp (F#). Measure 93 starts with a dynamic marking of *mf*. The melody features a series of eighth and quarter notes, some with slurs. Measure 103 has a dynamic marking of *mp*. Measure 111 ends with a fermata over a dotted quarter note. The piece concludes with a double bar line.

III

Tarantela 126 = ♩.

Musical notation for Tarantela 126, measures 1-64. The music is in treble clef with a key signature of one sharp (F#). Measure 1 starts with a dynamic marking of *f*. The piece is in 6/8 time and features a rhythmic pattern of eighth and quarter notes. Measure 7 has a dynamic marking of *mp*. Measure 14 has a dynamic marking of *mf*. Measure 22 has a dynamic marking of *mf*. Measure 29 has a dynamic marking of *mf*. Measure 36 has a dynamic marking of *mf*. Measure 43 has a dynamic marking of *mf*. Measure 50 has a dynamic marking of *mf*. Measure 57 has a dynamic marking of *mp*. Measure 64 has a dynamic marking of *f*. The piece concludes with a double bar line.

Sax. Tenor

71 *mf*

79 *mp*

88

94 *mf*

100 *Più forte* *f*

107

113 *f*

120

126 *p*

133 *f*

139 *mf*

146

153 *Più forte*

161 *f*

Detailed description: This is a page of musical notation for a Tenor Saxophone. It contains 12 staves of music, numbered 71 to 161. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). There are also performance instructions like *Più forte*. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

Sax. Tenor

Musical score for Saxophone Tenor, measures 167-208. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations:

- Measure 167: *f*
- Measure 175: *mf*
- Measure 185: *f*
- Measure 201: *mp* and *f*
- Measure 208: *ff*

IV

Allegro moderato 116 = ♩

Musical score for Saxophone Tenor, measures 1-23. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics and articulations:

- Measure 1: *f*
- Measure 3: *mf* and *rit.*
- Measure 7: *A tempo* and *mf*
- Measure 11: *f*
- Measure 15: *f*
- Measure 19: *f*
- Measure 23: *mp*

Sax. Tenor

27 *mf*

33

38 *f* *mf*

42

47

52 *mp*

58 *mf*

63

67 *mf*

72 *f rit.* *mf* Poco meno 100 = ♩

78

87

95 *rit.* A tempo ♩

Detailed description: This is a musical score for a Tenor Saxophone. It consists of 12 staves of music, numbered 27 to 95. The key signature is two sharps (F# and C#). The score includes various dynamics such as *mf*, *f*, *mp*, *f rit.*, and *A tempo*. There are also tempo markings: "Poco meno 100 = ♩" and "A tempo". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures have a 4/4 time signature, while others have a 3/4 time signature. The score is written in a standard musical notation with a treble clef and a key signature of two sharps.

Sax. Tenor

105 *mp*

111 *mp* *mp*

120 *mf*

128 *mf*

137 *mf*

144 *f*

153

160 *Poco meno* 100 = *p*

167 *accel.*

176 *A tempo* *mf* *f*

182 *ff*

190

Detailed description: This is a musical score for a Tenor Saxophone. It consists of ten staves of music, numbered 105 to 190. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *Poco meno* (slightly less), *A tempo* (return to original tempo), and *accel.* (accelerando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some double bar lines and repeat signs.

Sax. Barítono

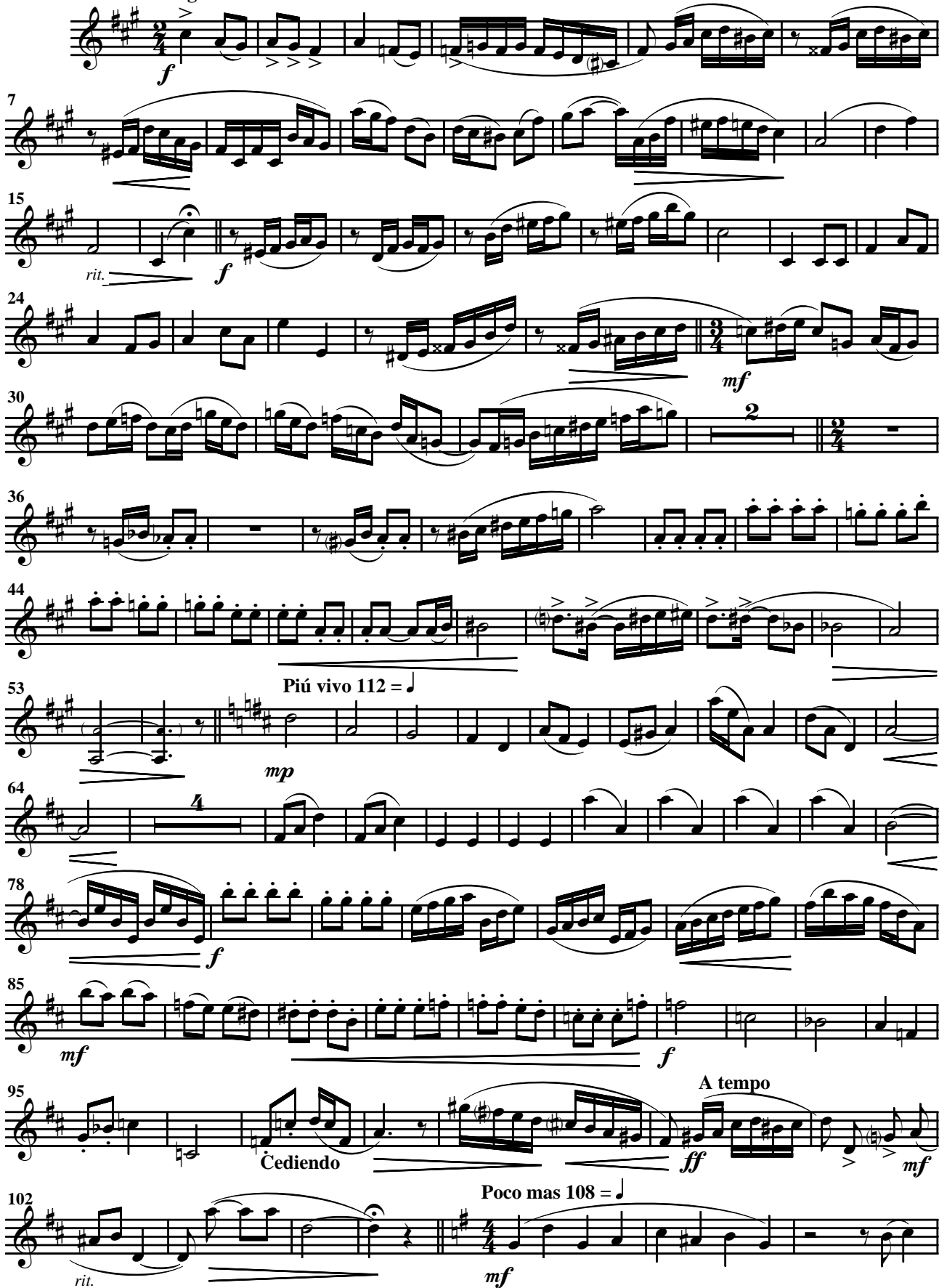
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


Dedicado a Antonio Salas Pérez, David Beltrán
Martínez, Asensio Sánchez Martínez y
Luís Maza Riquelme.

A. Ginés Abellán A.

Allegretto 96 = 

I



The musical score is written for Saxophone Baritone and consists of two movements. The first movement, 'Allegretto', begins at measure 1 with a tempo marking of 96 = . It is in the key of D major (two sharps) and 2/4 time. The score includes dynamic markings such as *f*, *rit.*, and *mf*. A section of 3/4 time begins at measure 24. The second movement, 'Piú vivo', starts at measure 53 with a tempo marking of 112 = . It is in the key of D major and 2/4 time. Dynamic markings include *mp*, *f*, and *mf*. A section of 4/4 time begins at measure 64. The score concludes with a section of 4/4 time starting at measure 102, marked 'Poco mas' with a tempo of 108 = . The final section is marked 'A tempo' and includes the instruction 'Cediendo' (ritardando) leading to a *mf* dynamic.

Sax. Barítono

109

117

123

129

138 *Allegretto* 96 = ♩

145

155 *Andagio* 50 = ♩

163

172

181 *Allegretto* 96 = ♩

188

198

207

214

f, *mp*, *mf*, *ff*, *p*, *rit.*, *mf*, *mp*, *f*, *ff*

Detailed description: This is a page of a musical score for Saxophone Baritone. It contains 12 staves of music, numbered 109 to 214. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measures 138-145: *Allegretto* 96 = ♩ , starting with a forte (*f*) dynamic.
- Measures 155-163: *Andagio* 50 = ♩ , featuring triplet markings and a mezzo-forte (*mf*) dynamic.
- Measures 181-188: *Allegretto* 96 = ♩ , starting with a forte (*f*) dynamic.
- Measures 207-214: A section with a forte (*f*) dynamic, ending with a fortissimo (*ff*) dynamic.

Sax. Barítono

II

Andante molto tranquillo 84 = ♩

8 *mf*

Mas movido 92 = ♩ *mp*

20

30 *rit.* *mf* I° tempo

40

48 *p*

57 *rit.* *mf* Mas movido 104 = ♩

67 *p*

78

87 *rit.* *mf* I° tempo

98 *mp*

108 *mp*

III

Tarantela 126 = ♩ .

f

8

mp

18

mf

25

mf

40

48

55

mp

63

f *mf*

73

mf

85

mp

93

mf

102

Più forte *f*

110

Sax. Barítono

117 *f*

124

131 *p*

137 *f* *mf*

144

152

159 *Più forte* *f*

165

171 *mf*

181

189 *f*

196

203 *mp* *f*

209 *ff*

Detailed description: This is a musical score for a Baritone Saxophone. It consists of 12 staves of music, each starting with a measure number. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *Più forte*, and *ff* (fortissimo). There are also articulation marks such as accents (>) and slurs. A four-measure rest is indicated by a '4' over a horizontal line in measure 171. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

IV

Allegro moderato 116 = ♩

5 *f*

12 *mf* *rit.* *A tempo* *mf*

16

20 *f*

25 *mp*

30 *mf*

35 *f*

40 *mf*

45

50 *mp*

56 *mf*

61

Sax. Barítono

65 *mf*

70 *rit. f*

75 Poco meno 100 = *mf*

86

97 A tempo *rit. mp*

108 *mp*

117 *mp mf*

128 *mf*

142 *f*

154 Poco meno 100 = *p*

163

170 A tempo *accel. mf*

178 *f*

186 *ff*

Detailed description: This is a musical score for Saxophone Baritone, spanning measures 65 to 186. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, ties, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include 'A tempo', 'Poco meno 100 =', 'rit.' (ritardando), and 'accel.' (accelerando). The score includes several measures with rests of 2, 3, 4, 7, and 8 measures. The tempo changes from 'A tempo' to 'Poco meno 100 =', and back to 'A tempo' with an 'accel.' marking. The piece concludes with a *ff* dynamic marking.

Cuarteto MYRTIA

**Dedicado a: Antonio Salas Perez, David Beltrán
Martínez, Asensio Sanchez Martínez y
Luis Maza Riquelme**

A. Ginés Abellán A.

- I. Allegretto**
- II. Andante molto tranquillo**
- III. Tarantela**
- IV. Allegro moderato**

Duración 17'53''

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A. Ginés Abellán A.

Allegretto 96= ♩ I

Sax. Soprano
Sax. Alto
Sax. Tenor
Sax. Barítono

S.S.
S.A.
S.T.
S.B.

7
13
21

f
rit.
f

28

S.S.

S.A.

S.T.

S.B.

mf

mf

mf

mf

32

S.S.

S.A.

S.T.

S.B.

37

S.S.

S.A.

S.T.

S.B.

44

S.S.

S.A.

S.T.

S.B.

50 **Più vivo 112 = ♩**

S.S.
S.A.
S.T.
S.B.

mp

60

S.S.
S.A.
S.T.
S.B.

67

S.S.
S.A.
S.T.
S.B.

Più forte

Più forte

Più forte

Più forte

76

S.S.
S.A.
S.T.
S.B.

f

f

f

f

83

S.S. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

90

S.S. *f*

S.A. *f*

S.T. *f*

S.B. *f*

96

S.S. *ff*

S.A. *ff*

S.T. *ff*

S.B. *ff*

Cediendo

A tempo

101

S.S. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

rit.

Poco mas 108 = ♩

109

S.S.
S.A.
S.T.
S.B.

115

S.S.
S.A.
S.T.
S.B.

121

S.S.
S.A.
S.T.
S.B.

mp

126

S.S.
S.A.
S.T.
S.B.

mf

131

S.S.

S.A.

S.T.

S.B.

137

Allegretto 96=♩

S.S.

S.A.

S.T.

S.B.

f

143

S.S.

S.A.

S.T.

S.B.

mp

150

S.S.

S.A.

S.T.

S.B.

mf

Andagio 50 = ♩.

157

Musical score for measures 157-163. The score is for four voices: S.S. (Soprano), S.A. (Soprano Alto), S.T. (Soprano Tenor), and S.B. (Soprano Bass). The key signature is two sharps (F# and C#). The time signature is 6/8. The tempo is Andagio, 50 beats per minute. The music features triplet patterns in the vocal lines, with dynamics ranging from *mp* (mezzo-piano) to *rit.* (ritardando). A double bar line is present after measure 163.

164

Musical score for measures 164-169. The score continues for the four voices. The dynamics are primarily *mp* (mezzo-piano). The vocal lines feature flowing eighth-note patterns.

170

Musical score for measures 170-175. The score continues for the four voices. The dynamics include *p* (piano) in the vocal lines. The vocal lines feature flowing eighth-note patterns.

176

Musical score for measures 176-181. The score continues for the four voices. The dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). The vocal lines feature flowing eighth-note patterns.

182 Allegretto 96= ♩

S.S. *f*

S.A. *f*

S.T. *f*

S.B. *f*

187

S.S.

S.A.

S.T.

S.B.

193

S.S. *mf* *mp*

S.A. *mf* *mp*

S.T. *mf* *mp*

S.B. *mf* *mp*

199

S.S.

S.A.

S.T.

S.B.

204

S.S.
S.A.
S.T.
S.B.

208

S.S.
S.A.
S.T.
S.B.

212

S.S.
S.A.
S.T.
S.B.

217

S.S.
S.A.
S.T.
S.B.

II

Andante molto tranquillo 84 = ♩

Sax. Soprano
mf

Sax. Alto
mf

Sax. Tenor
mf

Sax. Barítono
mf

9

S.S.
S.A.
S.T.
S.B.

Mas movido 92 = ♩

17

S.S.
mp

S.A.
mp

S.T.
mp

S.B.
mp

25

S.S.
S.A.
S.T.
S.B.

33 1° tempo

S.S. *rit.* *mf*

S.A. *rit.* *mf*

S.T. *rit.* *mf*

S.B. *rit.* *mf*

41

S.S.

S.A.

S.T.

S.B.

49

S.S.

S.A.

S.T.

S.B.

57

S.S. *p* *rit.*

S.A. *p* *rit.*

S.T. *p* *rit.*

S.B. *p* *rit.*

65 Mas movido 104 = ♩

S.S. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

73

S.S. *p*

S.A. *p*

S.T. *p*

S.B. *p*

81

S.S.

S.A.

S.T.

S.B.

89

I° tempo

S.S. *rit.* *mf*

S.A. *rit.* *mf*

S.T. *rit.* *mf*

S.B. *rit.* *mf*

97

S.S.

S.A.

S.T.

S.B.

mp

105

S.S.

S.A.

S.T.

S.B.

113

S.S.

S.A.

S.T.

S.B.

mp

III

Tarantela 126 = ♩ .

Sax. Soprano *f*

Sax. Alto *f*

Sax. Tenor *f*

Sax. Barítono *f*

8

S.S. *mp*

S.A. *mp*

S.T. *mp*

S.B.

16

S.S. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

24

S.S.

S.A.

S.T.

S.B.

32

S.S.

S.A.

S.T.

S.B.

mf

40

S.S.

S.A.

S.T.

S.B.

47

S.S.

S.A.

S.T.

S.B.

55

S.S.

S.A.

S.T.

S.B.

mp

62

S.S. *f* *mf*

S.A. *f* *mf*

S.T. *f* *mf*

S.B. *f* *mf*

70

S.S. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

78

S.S. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

85

S.S. *mp*

S.A. *mp*

S.T. *mp*

S.B. *mp*

92

S.S.

S.A.

S.T.

S.B.

mf

mf

mf

99

S.S.

S.A.

S.T.

S.B.

Più forte

Più forte

Più forte

Più forte

106

S.S.

S.A.

S.T.

S.B.

f

f

f

f

112

S.S.

S.A.

S.T.

S.B.

117

S.S. *f*

S.A. *f*

S.T. *f*

S.B. *f*

123

S.S.

S.A.

S.T.

S.B.

129

S.S.

S.A. *p*

S.T. *p*

S.B. *p*

134

S.S. *f*

S.A. *f*

S.T. *f*

S.B. *f*

139

S.S. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

145

S.S.

S.A.

S.T.

S.B.

151

S.S.

S.A.

S.T.

S.B.

157

S.S. **Più forte**

S.A. **Più forte**

S.T. **Più forte**

S.B. **Più forte**

163

S.S.

S.A.

S.T.

S.B.

f

169

S.S.

S.A.

S.T.

S.B.

175

S.S.

S.A.

S.T.

S.B.

mf

mf

mf

mf

182

S.S.

S.A.

S.T.

S.B.

189

S.S.

S.A.

S.T.

S.B.

f

196

S.S.

S.A.

S.T.

S.B.

203

S.S.

S.A.

S.T.

S.B.

mp

f

209

S.S.

S.A.

S.T.

S.B.

ff

IV

Allegro moderato 116 = ♩

Sax.
Soprano

Sax.
Alto

Sax.
Tenor

Sax.
Barítono

A tempo

14

S.S.

S.A.

S.T.

S.B.

Musical score for measures 14-16, SATB choir. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Soprano (S.S.) part has a melodic line with a slur over measures 14-15. The Alto (S.A.) part has a similar melodic line. The Tenor (S.T.) part has a more active line with eighth notes. The Bass (S.B.) part has a rhythmic accompaniment with eighth notes and a bass line.

17

S.S.

S.A.

S.T.

S.B.

Musical score for measures 17-19, SATB choir. The key signature is two sharps and the time signature is 4/4. The Soprano (S.S.) part has a melodic line with a slur over measures 17-19. The Alto (S.A.) part has a similar melodic line. The Tenor (S.T.) part has a more active line with eighth notes. The Bass (S.B.) part has a rhythmic accompaniment with eighth notes and a bass line.

20

S.S.

S.A.

S.T.

S.B.

Musical score for measures 20-22, SATB choir. The key signature is two sharps and the time signature is 4/4. The Soprano (S.S.) part has a melodic line with a slur over measures 20-22. The Alto (S.A.) part has a similar melodic line. The Tenor (S.T.) part has a more active line with eighth notes. The Bass (S.B.) part has a rhythmic accompaniment with eighth notes and a bass line. Dynamics markings *f* are present in measures 20, 21, and 22.

23

S.S.

S.A.

S.T.

S.B.

Musical score for measures 23-25, SATB choir. The key signature is two sharps and the time signature is 4/4. The Soprano (S.S.) part has a melodic line with a slur over measures 23-25. The Alto (S.A.) part has a similar melodic line. The Tenor (S.T.) part has a more active line with eighth notes. The Bass (S.B.) part has a rhythmic accompaniment with eighth notes and a bass line. A dynamic marking *mp* is present at the end of measure 25.

26

S.S.

S.A.

S.T.

S.B.

p

p

p

31

S.S.

S.A.

S.T.

S.B.

mf

mf

mf

mf

36

S.S.

S.A.

S.T.

S.B.

f

f

f

f

40

S.S.

S.A.

S.T.

S.B.

mf

mf

mf

mf

45

S.S.
S.A.
S.T.
S.B.

49

S.S.
S.A.
S.T.
S.B.

mp

mp

mp

mp

54

S.S.
S.A.
S.T.
S.B.

58

S.S.
S.A.
S.T.
S.B.

mf

mf

mf

mf

62

S.S.
S.A.
S.T.
S.B.

66

S.S.
S.A.
S.T.
S.B.

mf
mf
mf
mf

70

S.S.
S.A.
S.T.
S.B.

73

S.S.
S.A.
S.T.
S.B.

f rit.
f rit.
f rit.
f rit.

Poco meno 100 = J
mf
mf
mf
mf

77

S.S.
S.A.
S.T.
S.B.

83

S.S.
S.A.
S.T.
S.B.

89

S.S.
S.A.
S.T.
S.B.

95

S.S.
S.A.
S.T.
S.B.

rit.
rit.
rit.
rit.

A tempo

100

Musical score for measures 100-104. The system includes four staves: S.S. (Soprano), S.A. (Soprano Alto), S.T. (Tenor), and S.B. (Bass). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a *mp* dynamic marking. The S.S. and S.A. parts feature melodic lines with slurs and ties, while the S.T. and S.B. parts provide harmonic support with chords and moving lines.

105

Musical score for measures 105-109. The system includes four staves: S.S., S.A., S.T., and S.B. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The *mp* dynamic marking is present. The S.S. and S.A. parts continue their melodic development, while the S.T. and S.B. parts feature more active rhythmic patterns and slurs.

110

Musical score for measures 110-115. The system includes four staves: S.S., S.A., S.T., and S.B. The key signature is two sharps (F# and C#), and the time signature is 2/4. The *mp* dynamic marking is present. The S.S. and S.A. parts have rests in the first two measures, then enter with melodic lines. The S.T. and S.B. parts continue with their harmonic accompaniment.

116

Musical score for measures 116-120. The system includes four staves: S.S., S.A., S.T., and S.B. The key signature is two sharps (F# and C#), and the time signature is 2/4. The *mp* dynamic marking is present. The S.S. and S.A. parts feature melodic lines with slurs and ties, while the S.T. and S.B. parts provide harmonic support with chords and moving lines.

122

S.S. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

128

S.S.

S.A.

S.T.

S.B.

134

S.S. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

141

S.S. *f*

S.A. *f*

S.T. *f*

S.B.

148

S.S.
S.A.
S.T.
S.B.

155

Poco meno 100 = ♩

S.S.
S.A.
S.T.
S.B.

p
p
p

162

S.S.
S.A.
S.T.
S.B.

169

S.S.
S.A.
S.T.
S.B.

accel.
accel.
accel.
accel.

176

S.S. *mf* *f*

S.A. *mf* *f*

S.T. *mf* *f*

S.B. *mf* *f*

181

186

S.S. *ff*

S.A. *ff*

S.T. *ff*

S.B. *ff*

190